

# Saxophone mouthpieces

Sopranino-Soprano-Alto-Tenor-Baritone-Bass



Tradition & Versatility



These mouthpieces are available in a wide variety of models that suit classical and jazz musicians.

The V5 series is characterized by a traditional round chamber.

		CODE	COMMENTS
<b>V5</b>	<b>Soprano</b>	<b>S27</b>	SM404 Easy to play, homogeneity of sound, beautifully rounded.
		<b>S15</b>	SM401 The standard soprano mouthpiece.
		<b>S25 *</b>	SM402 More open than the S15, greatly appreciated for its register flexibility, suits both classical and jazz.
<b>V5</b>	<b>Alto</b>	<b>A17</b>	SM418 While maintaining perfect homogeneity in every register, it allies timbre and ease with richness of sound.
		<b>A28</b>	SM419 The alto saxophone reference in the V5 series. Rich sound, color, brilliance, and dynamic range.
		<b>A27</b>	SM414 The classic mouthpiece. It produces optimal homogeneity in tone throughout the instrument's range.
		<b>A15</b>	SM411 Very easy blowing.
		<b>A25</b>	SM413 Similar in conception to the A15 but a little more open.
		<b>A20</b>	SM412 For those looking for a compact, centered sound.
		<b>V5</b>	<b>Tenor</b>
<b>T27</b>	SM425 A comfortable mouthpiece, particularly precise in the upper harmonic register.		
<b>T25</b>	SM423 Same conception as the T15 but slightly more open.		
<b>T20</b>	SM422 The best sound quality: compact and centered.		
<b>T35</b>	SM424 An open mouthpiece that works in every style.		
<b>V5</b>	<b>Baritone</b>	<b>B25</b>	SM431 Rich in timbre and easy blowing.
		<b>B27</b>	SM435 Very homogeneous tone throughout the tessitura.
		<b>B35</b>	SM432 Classic open mouthpiece, highly responsive to every need.
<b>V5 JAZZ</b>	<b>Soprano</b>	<b>S35</b>	SM403 The jazz mouthpiece: apleness and density of sound.
	<b>Alto</b>	<b>A35 *</b>	SM415 Open mouthpiece, well-adapted to all styles, both jazz and classical.
		<b>A45</b>	SM416 A warm, velvety sound.
		<b>A55</b>	SM417 The most open mouthpiece in the V5 range while conserving depth and roundness of sound.
	<b>Baritone</b>	<b>B75</b>	SM433 Timbre, brilliance and power.
<b>B95</b>		SM434 The jazz mouthpiece of the V5 baritone range.	

\* Versatile mouthpiece: suitable for both classical music and Jazz.

*Vandoren*<sup>®</sup>  
PARIS

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56, rue Lepic - 75018 Paris - Tel. 33 (1) 53 41 83 00 - www.vandoren.com

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## Technical Specifications

		CODE	TIP OPENING 1 / 100 MM	FACING LENGTH**	RECOMMENDED REED STRENGTHS							
<b>Soprano</b>	<b>S27</b>	SM404	111	M	3 → 4	2½ → 3½	2,5 → 3,5	3½ → 4	3½ → 4	3½ → 4	3½ → 4	
	<b>S15</b>	SM401	123	S	3 → 4	2½ → 3½	2,5 → 3,5	3½ → 4	3½ → 4	3½ → 4	3½ → 4	
	<b>S25 *</b>	SM402	153	S	2½ → 3½	2½ → 3	2,5 → 3	3 → 4	3 → 4	3 → 3½	3 → 4	
	<b>Alto</b>	<b>A17</b>	SM418	152	S	3 → 4	3 → 3½	3 → 3,5	3½ → 4	3½ → 4	3½ → 4	3½ → 4
		<b>A28</b>	SM419	163 +	MS	2½ → 3	2½ → 3	2,5 → 3	2½ → 3½	3 → 3½	2½ → 3	3 → 3½
		<b>A27</b>	SM414	165	MS	2½ → 3½	2½ → 3	2,5 → 3	3 → 4	3 → 4	3 → 3½	3 → 4
		<b>A15</b>	SM411	176	ML	3 → 4	3 → 3½	3 → 3,5	3½ → 4	3½ → 4	3½ → 4	3½ → 4
		<b>A25</b>	SM413	186	ML	2½ → 3½	2½ → 3	2,5 → 3	3 → 4	3 → 4	3 → 3½	3 → 4
		<b>A20</b>	SM412	186	ML	2½ → 3	2½ → 3	2,5 → 3	2½ → 3½	3 → 3½	2½ → 3	3 → 3½
	<b>Tenor</b>	<b>T15</b>	SM421	176	MS	3 → 4	3 → 3½	3 → 3,5	3½ → 4	3½ → 4	3½ → 4	3½ → 4
<b>T27</b>		SM425	177	MS	3 → 4	2½ → 3½	2,5 → 3,5	3½ → 4	3½ → 4	3½ → 4	3½ → 4	
<b>T25</b>		SM423	204	M	2½ → 3½	2½ → 3	2,5 → 3	3 → 4	3 → 4	3 → 3½	3 → 4	
<b>T20</b>		SM422	204	M	2 → 3	2½ → 3	2,5 → 3	2½ → 3½	2½ → 3½	2½ → 3½	2½ → 3½	
<b>T35</b>		SM424	230	M	2 → 3	2½ → 3	2,5 → 3	2½ → 3½	2½ → 3½	2½ → 3½	2½ → 3½	
<b>Baritone</b>	<b>B25</b>	SM431	185	S	3 → 4			3½ → 4	3½ → 4	3 → 4	3½ → 4	
	<b>B27</b>	SM435	196	S	3 → 4			3½ → 4	3½ → 4	3 → 4	3½ → 4	
	<b>B35</b>	SM432	210	S	2 → 3			2½ → 3½	2½ → 3½	2 → 3½	2½ → 3½	
<b>Soprano</b>	<b>S35</b>	SM403	182	ML	2 → 3	2½	2,5	2½ → 3½	2½ → 3½	2½ → 3½	2½ → 3½	
	<b>Alto</b>	<b>A35 *</b>	SM415	206	ML	2 → 3	2½	2,5	2½ → 3½	2½ → 3½	2½ → 3	2½ → 3½
		<b>A45</b>	SM416	220	ML	2 → 3	2½	2,5	2½ → 3½	2½ → 3½	2½ → 3	2½ → 3½
	<b>Baritone</b>	<b>A55</b>	SM417	247	L	2 → 3	2½	2,5	2½ → 3½	2½ → 3½	2½ → 3	2½ → 3½
		<b>B75</b>	SM433	275	M	2 → 3			2½ → 3½	2½ → 3½	2 → 3	2½ → 3½
		<b>B95</b>	SM434	310	L	2			2½	2½	2 → 2½	2 → 2½

\* Versatile mouthpiece: suitable for both classical music and Jazz.

\*\* L=Long • ML=Medium Long • MS=Medium Short • M=Medium • S=Short

Available upon request:

**Sopranino Saxophone**  
Mouthpiece only: SM550  
Mouthpiece with ligature and cap: SM550K

**Bass Saxophone**  
Mouthpiece only: SM560  
Mouthpiece with ligature and cap: SM560K

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